

KIMBERLY LACEY

Saginaw Valley State University

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EDUCATION

Ph.D. English, Wayne State University, Detroit, MI
May 2011

Dissertation: Making Memory: *Techne*, Technology, and the Refashioning of Contemporary Memory

My dissertation answers two questions: Does the tension between interactive technologies and rhetoric re-shape the nature and relevance of the canon of memory? Do interactive technologies affect the ways we remember and persuade? I argue that my interpretation of *techne* suggests possibilities for the creation and production of new types of memory in combination with digital media. To interrogate this connection, I suggest three interpretations of the Greek concept, *techne*: as a process that is inherently productive; as a force that renegotiates contemporary sources of social power; and as a skill that balances expert knowledge with instrumentality. I explore the creative possibilities of "making memory" in several examples such as digital archives, photo manipulation, and digital collaborative pedagogy.

Dissertation Director: Dr. Richard Marback

Dissertation Committee: Dr. Jeff Pruchnic, Dr. Frances Ranney, Dr. Richard Doyle (Penn State)

B.A. English with French minor, Oakland University, Rochester, MI
May 2003
Honors College

Thesis: A Taste of Anger: Shelagh Delaney and John Osborne's Utilization of the Pregnant Female Body

ACADEMIC APPOINTMENTS

Instructor of English. Saginaw Valley State University, 2011-present
Graduate Teaching Assistant. Wayne State University, 2005-2011

TEACHING EXPERIENCE

For course details and syllabi, please visit my website: kimberlylacey.com/teaching

Saginaw Valley State University

ENGL 212 – Topics in Critical Writing (4 sections)

ENGL 111 – Composition I (2 sections)

ENGL 080 – Writing Skills (2 sections)

Wayne State University

ENG 3060 – Technical Communication II: Writing and Speaking (3 sections)

ENG 3050 – Technical Communication I: Report Writing (3 sections)

ENG 3010 – Intermediate Writing (8 sections)

ENG 1020 – Introduction to College Writing (9 sections)

TECHNOLOGY PROFICIENCIES

- Online Meeting Technology: Skype, GoTo Meeting, Wimba
- Courseware: Sakai, Blackboard, Coursekit
- Weblogs: WordPress, Blogger, Blosome
- General: MS Office Suite, Google Docs, Apple iWorks Suite
- Basic Web Design: HTML
- Video and Sound: iMovie, Garage Band
- Wikis: PBWorks
- FTP Clients: Fugu
- Web Hosting: Name.com, GoDaddy.com

PUBLICATIONS

JOURNAL ARTICLES

"Viva Whenever: Suspended and Expanded Bodies in Time." *Journal of Evolution and Technology*. Vol. 22, No. 1 (December 2011): 73-80.

"The Future of Forgetting: Rhetoric, Memory, Affect." Co-written with Jeff Pruchnic. *Rhetoric Society Quarterly*. Vol. 41, No. 5 (2011): 472-494

BOOK CHAPTERS

"Tricks of the Trade or Trading Off?: The Cost of Professionalizing." *What We Wish We'd Known: Negotiating Graduate School*. Fountainhead Press. Forthcoming.

BOOK REVIEWS

"Access Controlled: The Shaping of Power, Rights, and Rule in Cyberspace." *The Information Society*. Forthcoming.

"Reticulations: Jean-Luc Nancy and the Networks of the Political." *The Information Society*. Vol. 27, No. 4 (July 2011): 272-273.

DIGITAL PROJECTS AND PUBLICATIONS

Co-host, HASTAC Scholars Forum, "[Living Mediations: Biology, Technology, and Art](#)." Hosted this forum with three co-hosts from two different universities. We developed the forum, invited other special guests, moderated the comments and continued the discussion offline. Launched March 2011 and as of May 4, it had 57 lengthy comments and 8000+ page views.

<http://www.hastac.org/forums/hastac-scholars-discussions/living-mediations-biology-technology-and-art>

"Crossovers in the Senses." *Guru Magazine*. Issue 4, (February 2012): forthcoming.

"Face the Truth!" *Guru Magazine*. Issue 3, (December 2011): 27-29.

"Stop Copying Me!" *Guru Magazine*. Issue 2, (October 2011): 22-24.

"Is Seeing Really Believing?" *Guru Magazine*. Issue 1, (August 2011): 26-29.

CONFERENCE REVIEWS

Computers and Writing 2009 Individual Session Reviews: A2, B7, D1, E7. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 14.2 (Spring 2010): n. pag. Web.

CONFERENCE PRESENTATIONS

"The Rhetorical Mimic: Using Empathy to Persuade." Rhetoric Society of America, Philadelphia, Pennsylvania. Scheduled May 2012.

"The TEXTures of Digital First Year Writing." Computers and Writing, Raleigh, North Carolina. Scheduled May 2012.

"Emphatic Persuasion: The Rhetorical Mimic." Michigan Academy of Science, Arts, and Letters Annual Conference, Alma, Michigan. Scheduled March 2012.

"Some New Laws of Motion: Physics and Digital Writing." Computers and Writing, Ann Arbor, Michigan. May 2011.

"Manipulating Memory: Keeping It Real." Conference on College Composition and Communication, Atlanta, Georgia. April 2011.

Panel Chair. "The Subtexts of Manipulation: Embodying, Extending, Unearthing." Conference on College Composition and Communication, Atlanta, Georgia. April 2011.

"Digital Memory, Networked Forgetting." Prepared for THATCamp Chicago, Northwestern University, Evanston, IL. November 2010.

"The Vicious Cycle: Memory, Loss, and Return." Society for Literature, Science and the Arts. Indianapolis, Indiana. October 2010.

CONFERENCE PRESENTATIONS, CONTINUED

Panel Chair. "The Vicious Cycle." Society for Literature, Science and the Arts. Indianapolis, Indiana. October 2010.

"Forgetting to Remember: Keeping Tabs on Digital Memory." Rhetoric Society of America, Minneapolis, Minnesota. May 2010.

Panel Chair. "Scandalous! Reclaiming Controversy for Rhetorical Scholarship." Rhetoric Society of America, Minneapolis, Minnesota. May 2010.

"Memory: *Techne*, Technology, and Remembering." Conference on College Composition and Communication. Louisville, Kentucky. March 2010.

"Decoding *Kryptos* and the Failure of Human/Machine Interaction." Society for Literature, Science, and the Arts. Atlanta, Georgia. November 2009.

Panel Chair. "Decoding Use: Broken and Failed, Localized and Expansive." Society for Literature, Science, and the Arts. Atlanta, Georgia. November 2009.

"Viva Whenever: Suspended and Expanded Bodies in Time." Computers and Writing. Davis, California. June 2009.

"Investigating Suspension: Body Expansion and Time Creation." Society for Literature, Science, and the Arts. Charlotte, North Carolina. November 2008.

"A Page of One's Own: Investigating Hyper-Gendered Blogging." Organization for the Study of Communication, Language, and Gender. Nashville, Tennessee. October 2008.

"Linking Up: Blogging and Ethical Self-Consciousness." Rhetoric Society of America. Seattle, Washington. May 2008.

"Blogging Butler: Digital Sex Versus Digital Gender." Computers and Writing. Detroit, Michigan. May 2007.

"The Future of Computers and Writing." Roundtable Participant. Computers and Writing. Detroit, Michigan. May 2007.

"Facilitating Peer-Review Across the Curriculum." Tutor Institute. Detroit, Michigan. April 2006.

INVITED LECTURES

"Reply All: Writing Networks, Writing Memory." Saginaw Valley State University's English Department Colloquia Series. Scheduled March 30, 2012.

"New Digital Horizons in Humanities: Wayne State University HASTAC Scholars." Wayne State University's Humanities Center. Scheduled March 20, 2012.

PROFESSIONAL SERVICE

INTERNATIONAL

Guru Magazine, World's only all digital, completely crowd sourced, science lifestyle magazine, Regular Contributor as the Mind Guru, 2011-

PROFESSIONAL SERVICE, CONTINUED

NATIONAL

HASTAC Scholar (Humanities, Arts, Science, and Technology Advanced Collaboratory), 2009-11
Textbook Reviewer, *Everything's A Text*, Pearson Education, 2010
Textbook Reviewer, *Writing Selves/Reading Culture*, Pearson Education, 2009
Invited Proposal Reviewer, Feminisms and Rhetorics Conference, 2009
Computers and Writing Conference, Host School Organizer, 2007

DEPARTMENT AND UNIVERSITY

Leadership in Content Area Literacy Coach, SVSU, 2011-12
LEAD Experience Mentor, SVSU, 2011-12
Library Committee, WSU, 2010-11
Composition Sub-Committee: Common Syllabus Development, WSU, 2009-10
Composition Committee, WSU, 2008-09
Policy Committee, WSU, 2007-08
McNair Scholars Program, GRE English Tutor, WSU, Summer 2006
Tutor, University Writing Center, WSU, 2005-06
Paper Reviewer, *Xchanges Journal*, WSU, 2005

PROFESSIONAL DEVELOPMENT

First Year Writing, Monthly Enhancement Workshops, SVSU, 2011-12
Faculty Summer Institute, SVSU, 2011

LANGUAGES

French: Moderate speaking, writing, and reading comprehension skills

HONORS AND AWARDS

GRADUATE

Summer Dissertation Fellowship, WSU Graduate School, 2010
Graduate Employees Organizing Committee Travel Award, 2010
CCCC Professional Equity Project Grant, 2010
HASTAC Scholar Fellowship, 2009, 2010
Society for Literature, Science, and the Arts Travel Subsidy, 2009, 2010
Humanities Center Travel Award, 2009
Graduate Student Travel Award, 2008, 2011
Graduate School Ph.D. Grant, 2007-08
Graduate Teaching Assistantship, 2005-11

UNDERGRADUATE

Ann and Jim Nicholson Stipend, 2002
Donald Hildum Scholarship, 2000
Tennant Company Annual Scholarship, 1998-2003
Academic Commendation, 1998-2003

PROFESSIONAL ASSOCIATIONS

Conference on College Composition and Communication
Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)
Modern Language Association
National Council of Teachers of English
Rhetoric Society of America
Society for Literature, Science, and the Arts

REFERENCES

Dr. Ellen Barton, Professor and Department Chair, Department of English, Wayne State University, 5057 Woodward Ave., Ste. 9408, Detroit, MI 48202
E-Mail: ellen.barton@wayne.edu

Dr. Sherrin Frances, Assistant Professor, Department of English, Saginaw Valley State University, Brown Hall 356, University Center, MI 48710
E-Mail: sfrances@svsu.edu

Dr. Gwen Gorzelsky, Associate Professor and Director of Composition, Department of English Wayne State University, 5057 Woodward Ave., Ste. 9405.4, Detroit, MI 48202
E-Mail: g.gorzelsky@wayne.edu

Dr. Richard Marback, Professor and Dissertation Chair, Department of English, Wayne State University, 5057 Woodward Ave., Ste. 10503.42, Detroit, MI 48202
E-mail: rmarback@wayne.edu

Dr. Jeff Pruchnic, Assistant Professor, Department of English, Wayne State University 5057 Woodward Ave., Ste. 9308, Detroit, MI 48202
E-Mail: jeffpruchnic@wayne.edu

Dr. Frances Ranney, Associate Professor, Department of English, Wayne State University 5057 Woodward Ave., Ste. 10503.3, Detroit, MI 48202
E-Mail: francie@wayne.edu

Dr. Elizabeth Rich, Professor and Department Chair, Department of English, Saginaw Valley State University, Science East 164, University Center, MI 48710
E-Mail: rich@svsu.edu

Dr. Julie Thompson Klein, Professor, Humanities in Department of English, Faculty Fellow in the Office for Teaching and Learning, Director of the Digital Humanities Collaboratory, Executive Board of HASTAC, Wayne State University, 5057 Woodward Ave., Ste. 10201.5, Detroit, MI 48202
E-Mail: ad5820@wayne.edu